

KKNK 2019: PROGRAMME GUIDELINES

1. INVITATION

All presenters, producers and artists are invited to submit proposals for possible inclusion in the 2019 programme of the Klein Karoo National Arts Festival (KKNK). Guidelines for specific programme content are included in this document.

The reason for the existence of Kunste Onbeperk, the presenting company of the KKNK, is the advancement of the South African arts industry. It is our goal to support South African artists and to make a positive contribution to national unity and nation building, through the content we create and present.

Therefore, for the 25th KKNK, we are specifically looking for innovative and relevant South African work of outstanding quality, with preference to new work. We are looking back at 25 years of celebrating the arts in the Klein Karoo and also 25 years of democracy, but we are also looking at the future of our nation. The programme is curated to include quality offerings. Availability of venues, scheduling, technical requirements, overlapping with other productions and budgets are definitive in the decision-making process.

Submit your proposal(s) online as soon as possible, but no later than **Monday, 02 July 2018**.

2. 2019 FESTIVAL DATES

The 25th KKNK takes place in Oudtshoorn from Thursday, 21 to Wednesday 27 March 2019.

3. SUBMIT YOUR PROPOSAL ONLINE

Submit your proposal online, via www.kknk.co.za. If you need assistance, contact Linda Marques, Programme Manager, at 044 203 8600 or linda@kunste.org.za. When a proposal is submitted successfully, you will automatically receive an acknowledgement of receipt, with the details of your proposal. If you do not receive this message immediately, contact the office.

4. CONTRACT TYPES

As the presenting company of the KKNK, Kunste Onbeperk negotiates one of the following contracts with successful presenters.

- a. **Fee basis:** Kunste Onbeperk produces a select number of debut productions. In these instances Kunste Onbeperk carries the turnover of the production and accepts responsibility for all runs. In exchange for the investment, Kunste Onbeperk also has executive producing input in all creative decisions and processes.
- b. **Box Office basis:** Kunste Onbeperk shares in the box office income of the presentation (30% of the nett income) at the KKNK, but has no financial responsibility in its creation or the KKNK-run. Most proposals are accepted on this basis.

5. SPECIFIC PROGRAMMING REQUIRED

It is important to us to give all producers the opportunity to submit proposals. This is an open call to the arts industry. All proposals are welcomed, but we are especially interested in the following programming:

5.1. Theatre Programme

a. Theatre

- **Drama and comedy** (new scripts, translated, dusted off or dressed up) is the backbone of the KKNK's programme.
- We are interested in relevant South African stories that also address important social issues.
- A variety of productions are accepted to create a healthy balance between niche and popular offerings.



The KKNK is a project of Kunste Onbeperk NPC

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Hugo Theart (acting CEO)

Patrons:
Patrice Motsepe
Franklin Sonn
Ton Vosloo
Christo Wiese

- Site specific proposals are considered if the production can not be performed in a theatre and a specific landscape or venue supports the relevance of the production.
- Kunste Onbeperk is also interested in productions that are focussed on a family and youth market.
- Preference is given to newly written South African scripts.

b. Music

- All genres are considered.
- Kunste Onbeperk wants to invest in innovative and well-thought-out music productions that incorporates a combination of outstanding artists. Productions are presented in a variety of venues, ranging from 100 seaters to open air venues with a capacity of 5,000 people.
- Kunste Onbeperk would also like to invest in musical theatre productions with political and social commentary.

a. Uitkampteater

- Short 15 minute productions, presented in tents on the festival terrain. Each production receives a tent (with a capacity of between 20 and 30) for the duration of the festival, with a minimum of six performances per day.
- Productions are responsible for ensuring that the tents are thematically appealing and creative and direct marketing is important. Proposals in all genres and in all languages are encouraged.
- This is a playground for all artists, but we want to especially encourage young artists to submit innovative concepts and proposals.
- Strong conceptual and non-verbal proposals are preferred.
- Uitkampteater was expanded in 2017 to incorporate children's theatre as well and for 2019 we want to add a strong musical component to this initiative. Musicians are therefore encouraged to submit proposals as well.
- Uitkampteater proposals are considered on a box office structure (Artists receive 90% of the netto ticket sales) and KO will give financial support for transport and accommodation.

b. Street theatre and - art

- An expanded programme is planned for Baron van Reede Street, the Kuierbuurt and other festival-areas. We encourage all artists to submit proposals for street performances (busking) for the 2018 KKNK.
- Visual artists are also encouraged to submit proposals for outdoor art installations.

5.2. Other Programming:

- Visual Arts:** All Visual Arts submissions are handled with a separate process. The theme for Visual Arts and the Terms and Conditions for exhibitions will be available by end of July. For further information e-mail Lucia Boer (the KKNK Visual Arts Curator) at lucia@Kuns.za.net
- Kuierbuurt Music Stages:** Popular and contemporary music, aimed at a family market, is programmed on these stages. If you would like to perform on the Kuierbuurt's Music Stages, complete the online form. We prefer that artists do not perform with backtracks.
- Klein Karoo Experiences:** Proposals for experiences that add to festivalgoers' visit to the KKNK, i.e. food and wine tastings, workshops, tours, sport and nature excursions, can be submitted. Offerings that include programming components (such as music evenings or performances) must be submitted as drama or music proposals and not as Klein Karoo Experiences.
- Discussions:** If you have interesting proposals for discourse and discussions or workshops regarding the arts, please send your proposals to Hugo Theart at hugo@kunste.org.za.

6. ENQUIRIES

If you have any questions about the programme guidelines or specific proposals for the programme, please contact Hugo Theart at hugo@kunste.org.za or Linda Marquees at 044 203 8600 / linda@kunste.org.za .