

GENERAL INFORMATION

CLASSIFICATION

L Language | V Violence
S Sex | N Nudity
P Prejudice | D Divinity
PG Parental Guidance

CONTACT

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THEATRE

#OMGV SERIAAS?!

DEBUT Scetch comedy

With Esther von Waltsleben **Directing:** Marion Holm **Script:** Esther von Waltsleben **Production and Stage Manager:** Jan-Hendrik Opperman **Producer:** Esther von Waltsleben
Esther von Waltsleben is back with number two (no toilet humour here!). It's a show jam-packed with old favourite characters, and it also introduces quirky new ones, such as momager Michellé's little pop princess and last hope, Caché. She's 14-going-on-15 and "so over it".

Afrikaans • No u/14 T

R115 (R130 at the door) | 60 min | Die Parlement

1 April 19:00; 2 April 10:00; 3 April 13:00; 4 April 16:00

BABELAGTIG

DEBUT Comedy

A NATi / Feesteforum production

With De Klerk Oelofse, Jemma Kahn, Roberto Pombo, Klara van Wyk, Dean Balie, Thami Baba and David Viviers

Script: Company **Directing:** Jenine Collocott **Design:** Wolf Britz **Sound Design:** Charl-Johan Lingenelder **Stage Manager:** Lize van Rooyen **Technical Stage Manager:** Ryno

Keet Production House: Aapstert Produksies
Producers: Kunste Onbeperk and Contagious Theatre

Babbelagtig was inspired by modern circus productions such as Slava's *Snowshow* and the work of Cirque du Soleil. Guided by the hand of director Jenine Collocott, who studied clowning at the Hèlikos International School of Theatre Creation in Italy, the company has created a theatre landscape where communication takes place in the most universal language of all – body language. The "accent", though, is South African, as reflected in names such as Beentjies, Agi and Heilmann. Though they're speaking gobbledygook, the meaning of every word is made clear. In a clown's world anything goes and the audience is taken on a wondrous flight of fancy – everyday objects become magical and familiar situations are transformed into captivating twists. Themes such as love, loneliness and ambition come into play, because behind the silly clownery lies a universal truth, an honesty that can't be obscured. Of course you'll laugh – at yourself, too – but at times you'll feel emotion creeping up. The talented cast is virtually guaranteed to get audiences talking. Young and old are invited to the circus. Who knows? You might just learn a new language ...

Babbelagtig • Family

R85 (R100 at the door) | 60 min | Absa Burgersentrum

29 March 09:00; 30 March 09:00; 31 March 09:00; 2 April 09:00; 3 April 09:00; 4 April 09:00

DIE BESTE VAN DCAS

Drama

The productions by the finalists in the Eden Drama Festival are brought to you by the Western Cape Department of Cultural Affairs and Sport in conjunction with the KKNK. Young people from all over the Eden district are competing for the title of Best Production.

English and Afrikaans • Family
Free | 360 min | Schoemanspoort
31 March 12:00

DIE BABA MET DIE BADWATER

Comedy

A US Woordfees production

With Kaz McFadden, Liezl de Kock, Karin van der Laag, Lizz Meiring, Wynand van Vollenstee and Denver Vraagom **Directing:** Henry Mylne **Script:** Christopher Durang **Original title:** *The Baby with the Bathwater* **Producer:** US Woordfees

This absurd comedy is just the ticket to restoring your confidence as a parent. A couple gets home with their new-born, unsure of its gender. The inept but loving parents (erroneously) decide it's a girl and call her Daisy. And it's all downhill – and increasingly hilarious – from there.

Afrikaans • Family

R135 (R150 at the door) | 105 min | kykNET Hoërskoolsaal

1 April 09:30; 2 April 18:00; 3 April 09:30

DIE DANS VAN DIE WATERMEID

Drama

A co-production between NATi and the Baxter Theatre Centre. Supported by the US Woordfees and Kunste Onbeperk

With Rehane Abrahams, Gretchen Ramsden, Ephraim Gordon, Elton Landrew, Abduraghmaan Adams and Celeste Mathews-Wannenbürg **Directing:** Jason Jacobs **Directing mentor:** Lara Foot **Script:** Ameer Lekas **Script mentor:** Saartjie Botha **Music:** Pierre-Henri Wicomb **Design:** Birrie le Roux **Lighting design, Production and Stage Manager:** Michael Garbett **Producers:** NATi / Baxter Theatre Centre

Die dans van die watermeid ("The Dance of the Mermaid") is set in the small town of Willowmore in the Great Karoo, where the people's faith is only surpassed by their superstition. The main character, Kim, returns to Willowmore after many years for her grandma Mildred's funeral, which resurrects old memories. The play intertwines the locals' lives with the parable of the mermaid, and draws comparisons between them and her: half-human, half-fish. The cast has garnered Fleur du Cap nominations for their performance – Gordon Ephraim for best male supporting actor and Ameer

Lekas for best indigenous script. *On 2 April at 15:45 there will be a free discussion with the cast after the show.*

Afrikaans • No u/10 V

R105 (R120 at the door) | 75 min | Gimsaal
1 April 09:00; 2 April 14:30; 3 April 19:30; 4 April 09:00

DIE REUK VAN APPELS

Drama

With Gideon Lombard **Directing:** Lara Bye **Script:** Adaptation of Mark Behr's similarly titled novel **Adaptation:** Johann Smith **Lighting Design:** Kosie Smit **Sound Design:** Gideon Lombard **Production House:** Theatrerocket

Life is funny, beautiful, precious, incomprehensible and terrible. It is the summer of 1973. Apartheid thrives and in the Cape, eleven year old Marnus learns the meaning of humanity and manhood. A shocking finding shatters the surface of his everyday existence to change his life irrevocably. From that crucial moment onward, the scent of apples clings to anything Marnus touches. Following sold out performances at theatres and festivals country wide and wide acclaim from the media and audiences, *Die reuk van appels* returns to the KKNK. Winner of four 2018 kykNET Fiësta awards (among others, Best Overall Production of 2017), the 2017 Kanna for Best Actor and the 2018 Fleur du Cap Theatre Award for Best Actor.

Afrikaans • No u/16 V S P L N

R100 (R115 at the door) | 90 min | SANW-ouditorium
2 April 10:00; 3 April 10:00

DOWWE WICUS EN DOLLA VAN DER MERWE

Comedy

With Wicus van der Merwe and Margit Meyer-Rödenbeck **Directing and Script:** Margit Meyer-Rödenbeck, Wicus van der Merwe and Jurgen Human **Producer:** Arena Produksiehuis
No moaners and groaners, please. No stick-in-the-muds, snobs, or sourpusses. Life's too short to mire in misery, so buy a ticket to our super-silly

show. But be warned: You'd better cry with laughter, or we'll Doom you ...

Afrikaans • Family

R140 (R155 at the door) | 70 min | kykNET

Hoërskoolsaal

29 March 14:00; 30 March 18:00; 31 March

09:30; 1 April 14:00

FOTOSTAATMASJEN

Drama

A NATi / Feesteforum production

With Anna-Mart van der Merwe, Schalk

Bezuidenhout, Emma Kotze, Len-Barry Simons, Kathleen Stephens and Bibi Slippers **Directing:**

Wessel Pretorius **Script:** Bibi Slippers **Stage**

Manager: Kanya Viljoen **Producers:** US

Woordfees and Wessel Pretorius

A carbon copy of life, or life itself? This stage adaptation of *Fotostaatmasjen*, poet Bibi Slippers' award-winning debut volume, is a postmodern investigation of the sphere where the private, professional and public personas of the writer meet.

Afrikaans • Family

R140 (R155 at the door) | 80 min | Gimsaal

31 March 09:00; 1 April 20:00; 2 April 10:00; 3

April 14:30; 4 April 13:30

GIF/POISON/ITYHEFU

Drama

A Vrystaat Kunstefees production. Supported by Kunst Onbeperk and US Woordfees. Made possible by NATi and the Netherlands embassy in Pretoria.

With Mbulelo Grootboom, Tinarie van Wyk Loots

and Mahlodi Kenny Rakotsoane **Directing:** Erwin

Maas **Script:** Lot Vekemans **Translation:** Willem

Anker **Design:** Guy de Lancey and Michael

Garbett **Production Manager:** Adriaan Meyer

Stage Manager: Michelle Hetzel

After many years apart a man and woman reunite at their child's grave. He's moved on and is looking ahead. She's trapped in the past. While they recall the last moments with their beloved child, the two might just be finding their way back to each other.

"Hartroerend ... toeganklik ... briljant." – Nico Luwes.

English, Afrikaans and Xhosa • Family

R135 (R150 at the door) | 90 min | Gimsaal

29 March 18:00; 30 March 10:00; 31 March

13:00; 1 April 12:30

HALF-LEEG

Drama

With Cintaine Schutte **Directing and Script:** Tara

Notcutt **Translation:** Amy Jephta **Producer:** The Pink Couch

It's two in the morning. In an empty bar a woman sits alone and waits. While she waits, she thinks back to everything that has led her to this place.

The play is a meditation on love, whiskey and good music, offering insight into men, women and loneliness.

Afrikaans • No u/16 L

R125 (R140 at the door) | 55 min | Griesselsaal

31 March 09:30; 1 April 16:30; 2 April 20:00; 3

April 10:00

HIERDIE LEWE

Drama

A US Woordfees production

With Antoinette Kellermann **Directing and**

Scenography: Wolf Britz **Script:** Adapted by

Saartjie Botha from the novel similarly titled by

Karel Schoeman **Stage Manager:** Danielle Louw

Soundtrack: Braam du Toit

The play, based on the novel by Karel Schoeman, centres on a woman dying in an endless night. All that's left to do is to remember, and to wait, and forge ahead into the darkness. The production is a fitting tribute to a great writer.

Afrikaans • Family

R145 (R160 at the door) | 60 min | Laerskool

Van Reede

30 March 11:00; 1 April 13:00; 2 April 15:30;

3 April 09:00

INNIE SELLE

Drama

Made possible by the ATKV

With Edja de Meyer, Jay-D Sanderson, Zinedine Manus, Zane Sauls, Peter-John Festus, Alessandro Dirk, J.P. Matthee, Hano Groenewald and Danté Barnard **Directing:** Pieter Nel and Frans Hamman **Script:** Pieter Nel **Lighting Operator:** Corleze de Bod **Sound Operator:** Handré Petzer **Stage Manager:** Corleze de Bod **Producer:** Hoërskool Tygerberg for ATKV-Tienertoneel

Innie selle ("In the Jail Cells") was the 2017 winner of the ATKV teen theatre competition (ATKV-Tienertoneel). It investigates the many routes by which a young South African living in a crime-ridden country might end up in jail – theft, violence, rape, gangsterism ...

On 3 April at 15:00 there will be a free discussion with the cast after the show.

Afrikaans • No u/14 PG

R95 (R110 at the door) | 45 min | Griesselsaal

2 April 12:00; 3 April 14:00; 4 April 10:00

KINNES

Drama

Supported by the Distell Foundation

With Lee-Ann van Rooi, Dean John Smith, Dustin

Beck, Lindsey Abrahams and Shannon Williams

Directing: Hennie van Greunen **Script:** Chase

Rhys **Music:** Pedro Kruger **Design:** Birrie le Roux

Producer: Wordsmith's Theatre Factory

In *Kinnes* (colloquial Afrikaans for "kids") we meet

a tapestry of characters, each with their own

dreams and hopes. But for all of them these

dreams are out of reach – because of where they

live and their opportunities, or lack thereof. Real

life is hard on kids' dreams here and they have to

do what they can to survive. The script by Chase

Rhys was the inaugural winner of the Adam and

Rosalie Small award for debut playwrights.

Kaaps • No u/16 V L

R130 (R145 at the door) | 90 min | Griesselsaal

29 March 11:00; 30 March 14:00; 31 March

13:00; 1 April 13:00

MANNE

Comedy

An Aardklop production

With Chris Vorster, Hennie Jacobs, Hannes

Brümmer, Theodore Jantjies, Francois Lensley

and Deon Coetzee **Directing:** Chris Vorster

Script: Chris Vorster **Sound Design:** Riaan

Rademan **Lighting Design:** Christiaan Ballot

Audiovisual Production: Erina Niemand

Producer: GZ Produksies

A group of old friends reunite for a weekend. With skeletons in the closet and revenge on their minds, five men go hunting in the bush, but only four come back ... Believe it or not, it's a comedy.

Afrikaans • No u/14 L

R135 (R150 at the door) | 65 min | kykNET

Hoërskoolsaal

30 March 09:30; 31 March 18:00; 1 April 18:00;

2 April 14:00

MELK & VLEIS

Drama

An Aardklop production in collaboration with Kunst Onbeperk and the US Woordfees. Made possible by KunsStig

With Illse Roos, Neels van Jaarsveld, Nomkhita

Bavuma and Sesethu Zamxaka **Directing and**

Design: Marthinus Basson **Script:** Marina

Albertyn **Sound Design and Assistant Stage**

Manager: Rynhardt van Blerk **Lighting Design:**

Chris Pienaar **Stage Manager:** Danielle Louw

Producer: Chris Pienaar – Raminidam

It's 1996. An independent woman leaves her career in the city behind after she falls in love with a charming farmer. She tries to fit in in the rural community, using her financial skills to try and keep the farm afloat. But then things take a turn ...

Melk & Vleis ("Milk & Meat") was awarded two kykNET Fiëstas, one for best new script and one for best actor. At Aardklop it won the awards for best director, best actor, best actress and best new script.

Afrikaans • No u/14 L

R135 (R150 at the door) | 85 min | SANW-

ouditorium

31 March 11:00; 1 April 15:00; 2 April 20:00; 3

April 15:30; 4 April 12:00

MET ANDER WOORDE**DEBUT Tragic Comedy**

With Lizz Meiring **Directing:** Lizz Meiring **Set Design:** Fanus van Deventer **Stage Manager:** Yvette Hanekom **Producer:** Artist Warehouse cc
Actress Lizz Meiring loves ... no, adores words. This production is a collection of vignettes, stories and anecdotes collected over a lifetime spent working creatively. It's smart, funny, energetic, warm, entertaining, wondrous and original.
Afrikaans • No u/14
R125 (R140 at the door) | 70 min | Laerskool Van Reede
29 March 16:30; 30 March 9:00; 31 March 09:30; 1 April 16:30

MIKE & MAVIS**Comedy**

With Elize Cawood and Wilson Dunster **Directing:** Gerrit Schoonhoven **Script:** Wessel Pretorius **Producers:** Elize Cawood and Wilson Dunster
Mavis Kellerman, a widow who mostly keeps to herself, is invited to the opening of a new movie theatre. The owner, Mike Lewis, is an eccentric bachelor with an ever-romantic soul. Soon he starts wooing her, but Mavis isn't sure she's comfortable with these shenanigans at her age. Plus, there's more to him than meets the eye. It's a romantic comedy that's sure to touch your heart.
English and Afrikaans • Family
R135 (R150 at the door) | 60 min | Laerskool Van Reede
29 March 11:00; 30 March 15:00; 31 March 13:00; 1 April 20:00

MOORD IN IXIASTRAAT – 'N BAL-OOG-EN-BROMMEL-AVONTUUR**Drama**

A US Woordfees production
With Richard September and De Klerk Oelofse **Directing:** Gideon Lombard **Script:** Sjaka S. Septembir **Music:** Gertjie Besselsen **Physical Theatre:** Sjaka S. Septembir **Producer:** YOW

Who killed Kobus? And why? Bal-Oog and his buddy Brommel – as well as Boltjie the dog – are on the case in Milnerton. Things get complicated when Bal-Oog falls in love with Anja, Kobus' girlfriend. This is the intrepid investigative duo's first adventure.

Afrikaans • Family
R125 (R140 at the door) | 75 min | Griesselsaal
29 March 16:00; 30 March 18:30; 31 March 20:00

MY VROU SE MAN SE MANNETJIE**DEBUT Farce**

With Paul Lückhoff, Cobus Venter, Edrien Erasmus, Wynand van Vollenstee, Tessa Denton and Rowlen von Gericke **Directing:** Frans Swart **Lighting:** Hugo Hewitt **Stage Manager:** Gustav van Rooyen **Marketing and Logistics:** Charl Senekal **Producers:** Lefra Kommunikasie en Bemarking **Sound:** Shaun van Eck
Isak and Linda de Wet have been married for 17 years. But Linda is bored, and Isak couldn't care less. The two decide on an amicable divorce and hire one lawyer – their best friend – to handle the legalities. When this doesn't work out so well, Isak tries seducing Linda, but there are seemingly insurmountable snags.

Afrikaans • No u/13 PG
R155 (R170 at the door) | 120 min | SANW-ouditorium
29 March 19:00; 30 March 10:00; 31 March 20:00; 2 April 15:00; 3 April 20:00; 4 April 17:00

NÊRENS, NOORD-KAAP**Drama**

A US Woordfees production
With Albert Pretorius, De Klerk Oelofse and Geon Nel **Directing:** Nico Scheepers **Script:** Nico Scheepers **Stage Manager:** Liesel Harris-Kruger **Producer:** Naskrif Produksies
After years apart, brothers Frans, Andries and Ronald visit the farm of their birth, Nêrens, for their dad's 60th birthday braai. This hilarious, heart-warming new production follows in the footsteps of the highly successful comedy *Amper, Vrystaat*,

which won a kykNET Fiësta for best ensemble, as well as being awarded best debut at Vrystaat Kunstefees (Free State arts festival).

Afrikaans • No u/13 L
R130 (R145 at the door) | 70 min | Laerskool Van Reede
1 April 09:30; 2 April 19:00; 3 April 16:00; 4 April 12:00

NOG MEER IR(RAS)SIONEEL

With Des-Lee McKenzie **Script, Directing and Producer:** Des-Lee McKenzie **Music:** Stephan Bezuidenhout **Set and Design:** Ian van der Westhuizen

Now, in 2018, the rainbow illusion of 1994 is a distant memory. The stench of inequality, identity politics and state capture hangs over us like something from an open sewer. But now's the time to milk the holy cow. This production is the sequel to the Kanna-nominated *Ir(ras)sioneel*, (2017).

English and Afrikaans • No u/16 L P D
R105 (R120 at the door) | 70 min | Die Parlement
3 April 19:00; 4 April 10:00

ONS IS ALMAL FREAKS HIER**Drama**

A co-production between Kunste Onbeperk and the US Woordfees

With Lee-Ann van Rooi, Albert Pretorius and Kay Smith **Directing:** Nicole Holm **Script:** Ingrid Winterbach **Music:** Garth Erasmus **Stage Manager:** Danielle Louw

In 1810 a woman sails from the southern tip of Africa to London – most likely lured by false promises. She later becomes a living "exhibit" in Paris, France, and dies in abject poverty and misery in 1815. Until 1974 her body is exhibited in a museum in France. In 2002 her remains are finally brought back to South Africa, and she is laid to rest at her birthplace of Hankey, in the Eastern Cape. With this production the audience is invited to experience a touching, theatrical, guided tour of a life long since gone. It's a fresh perspective on familiar facts.

Afrikaans • Family

R125 (R140 at the door) | 60 min | Prince Vintcent building
29 March 18:00; 30 March 18:00; 31 March 18:00; 31 March 20:00; 1 April 18:00; 1 April 20:00; 2 April 09:00; 3 April 20:00; 4 April 09:00

OPERASIE HOLM**DEBUT Comedy**

With Marion Holm **Directing:** Chris Vorster **Script:** Marion Holm and Chris Vorster **Producer:** Handyminids
Marion Holm and Chris Vorster are grateful to have survived another year. They share the lessons learnt, silliness and niggly nonsense of the past year. Holm still can't afford to pay more actors, so once again she's playing all the parts herself. If you're looking for something upsetting and serious, this isn't the show for you!

Afrikaans • Family
R125 (R140 at the door) | 70 min | kykNET Hoërskoolsaal
29 March 18:00; 30 March 14:00; 31 March 14:00

OP MY EISH!**Comedy**

With Neels van Jaarsveld **Script and Directing:** Neels van Jaarsveld **Music:** Ryno Velvet **Multimedia:** Gillian Coetzee **Sound and Lighting Assistant:** Jeanne van Jaarsveld **Producer:** Caesarosy Produksies
Everybody knows him now – thanks in no small measure to that famous line in that famous brandy ad. But he wasn't always a household name. And the journey's been interesting, to say the least. In this production Neels van Jaarsveld shares the highlights and lowlights of his life backstage and on it. It's an autobiographical roller-coaster based on a true story. Actually, it's pretty much all true.
**Sponsored by Buffelsfontein Beard Oil and Jimmy's Sauces.*

Afrikaans • Family
R125 (R140 at the door) | 55 min | kykNET Hoërskoolsaal

3 April 18:00; 4 April 18:00

SÊ MY NAAM SOOS 'N STARBUCKS-KNAAP

Comedy

With Je-ani Swiegelaar **Directing:** Gerrit Schoonhoven **Script:** Wessel Pretorius **Stage Manager:** Je-andri Swiegelaar **Producer:** Ons Bou 'n Huisie By Die See Produksies Annetjie "Vleis" de Vries is waiting for her flight to Amsterdam. And while she waits, she tells the audience more about her best friend, Sarel Meintjies, her disastrous matric farewell, her 12 siblings and her drunk dad, and the Starbucks waiter who broke her heart. This one-woman show has it all – heart, guts, and artisanal coffee.

Afrikaans • No u/14 L

R105 (R120 at the door) | 60 min | kykNET

Hoërskoolsaal

2 April 09:30; 3 April 14:00; 4 April 09:30

STAND-UP MET

Shimmy, Schalk and Hannes (30 March)

Schalk, Melt and Shimmy (31 March)

Hannes, Melt, Loyiso and Schalk (1 April)

Commissioned by Media24

With a.o. Schalk Bezuidenhout, Shimmy Isaacs, Melt Sieberhagen, Hannes Brümmer and Loyiso Madinga **Producer:** Erns Grundling

It's been a long festival day. Time to kick back and relax in Netwerk24's festival café where a few of South Africa's foremost stand-up comedians are ready to entertain you. Every night three comedians share their unique, razor-sharp wit about life, the country in which we live and everything in-between. Expect the unexpected. After each stand-up show, it's time for music and a party in Laatnag.

English and Afrikaans | No u/14 L

R130 (R140 at the door) | 60 min | Netwerk24-Feeskafee

30 March 21:00; 31 March 21:00; 1 April 21:00

STATE FRACTURE

Comedy

With Daniel Mpilo Richards **Directing:** Rob van Vuuren **Script:** Mike van Graan **Stage Manager:** Stephanie Papini

From the creative team that brought you *Pay Back the Curry* (Naledi Theatre Awards Best Script nominee, 2016), comes the satirical, multi-sketch sequel, *State Fracture* (Standard Bank Ovation Award winner, National Arts Festival). With a country that keeps giving, be prepared to laugh, to think and to be blown away by the multi-award-winning performance of Daniel Mpilo Richards. "A hard-hitting and incredibly well-performed satirical comedy, sparing no-one from Zupta to Zille. There's so much talent here – superb acting and a phenomenal script make it fully deserving of its standing ovation." – *Cue*, National Arts Festival, 2017

English • No u/14 L

R115 (R130 at the door) | 65 min | Die

Parlement

2 April 19:00; 3 April 10:00

SWERFGOED

DEBUT Tragic Comedy

A co-production between NATi, the Baxter Theatre Centre, Kunste Onbeperk and the US Woordfees

With Anna-Mart van der Merwe, Nicole Holm, Richard September and Andrew Laubscher

Directing: Tinarie van Wyk Loots **Script:** Bauke Snyman **Design:** Jemma Kahn **Production and Stage Manager:** Michael Garbett **Producer:** Kunste Onbeperk

It's sometime in the near future. Water is the most expensive resource and people have murdered for it. At Motel Stillewater, somewhere on a godforsaken desert plane, an ancient treasure is locked away. It's a strange (and funny) bunch of people who live here. And nobody had better mess around with them – still waters run deep ... It's a dystopian perspective on heritage and sacrifice of Greek proportions. But within the tragic the comedic often resides.

On 29 March at 11:45 there will be a free discussion with the cast after the show.

Afrikaans • No u/16 V S P D L

R135 (R150 at the door) | 90 min | Gimsaal
29 March 10:00; 30 March 15:00; 31 March 17:00; 1 April 16:00; 2 April 20:00; 3 April 10:00

VALENCIA – 'N KABARET

Cabaret

With Faith Kinniar and Pieter Odendaal **Directing:** Faith Kinniar **Script:** Faith Kinniar **Music:** Faith Kinniar and Pieter Odendaal **Producer:** Faith Kinniar

Valencia is a short cabaret that lays bare the thoughts of a prejudiced police constable. She's xenophobic – Trump-like declaring she wants to make "Little Somalia (Bellville) great again" – and sexist – she can't stand the other female constables. In her attempts at cleansing the neighbourhood, she even seeks to kick her own sister, a stripper and ex-prostitute, out of their mom's house.

English and Afrikaans • No u/16 L

R105 (R120 at the door) | 50 min | Die

Parlement

29 March 10:00; 30 March 10:00; 31 March 13:00; 1 April 13:00

WEERKAATS

Drama

With Milan Murray **Directing:** Phillip Rademeyer **Script:** Retief Scholtz **Stage Manager:** Lize van Rooyen **Producer:** Milan Murray

Weerkaats ("Reflect") is a solo play about regret and the consequences of choices. Five women independently of each other experience a moment of reflection and contemplation. Each is dealing in their own way with the results of their choices.

Afrikaans • No u/10 L

R125 (R140 at the door) | 60 min | Griesselsaal

1 April 10:00; 2 April 16:00; 3 April 18:00; 4 April 14:00

WEIFEL OOR JOU TWYFEL! (WHEN IN DOUBT SAY DARLING)

DEBUT Comedy

With Pieter-Dirk Uys **Directing and Script:** Pieter-Dirk Uys **Producer:** Evita se Perron
Pieter-Dirk Uys is organising the attic after 40 years – so many costumes, wigs, and props. He introduces us to new characters who poke fun at our idiosyncrasies and eccentricities. It's a brand-new, razor-sharp take on our 24-year-old democracy.

English and Afrikaans • No u/10

R135 (R150 at the door) | 70 min | Absa

Burgersentrum

29 March 18:00; 30 March 18:00

WIE'S JOU PAPPAP?

Comedy

With Hannes Brümmer **Directing:** Neels Clasen **Producer:** GZ Produksies

With the pitter-patter of tiny feet come very large shoes to fill. Comedian and actor Hannes Brümmer is back with his second full-length stand-up show. This time the former flip-flop-wearing punk talks about his new life as a slippers-wearing stay-at-home dad. Tongue firmly in cheek, Brümmer doesn't beat around the bush about the fears, joys and responsibilities of being a dad. With characteristic energy and physicality, he delivers one comic punch after the next, leaving the audience in tears – of laughter. No wonder this show was a hit at Aardklop 2017.

Afrikaans • No u/14 PG L

R125 (R140 at the door) | 60 min | Die

Parlement

29 March 13:00; 30 March 18:00; 31 March 10:00

YOU SUCK (EN ANDER AFGRYSLIKE WAARHEDE)

DEBUT Comedy

With Klara van Wyk **Directing:** Francesco Nassimbeni **Script:** Klara van Wyk **Translation:** Marné Pienaar **Design:** Francesco Nassimbeni **Costumes:** David Hutt **Producer:** You Suck Productions

Chappie-chewing Pretina de Jager is a rather odd teenager on a personal journey through unknown

hashtags, a twerking faux pas, and maths that might as well be Greek. But peer pressure and rejection can't keep this teen down and her self-confidence, honesty and humour, keeps the audience on its toes.

English and Afrikaans • No u/12 L
R105 (R120 at the door) | 50 min | Die Parlement
1 April 10:00; 2 April 13:00; 3 April 16:00; 4 April 13:00

MUSIC

AFRIKA MY VERLANGE / AFRIQUE MON DÉSIR

Contemporary music

Supported by NATi and Kunste Onbeperk
With Laurinda Hofmeyer (vocals and piano), Schalk Joubert (bass guitar), Kevin Gibson (drums), Malako Wekuna-Soba (vocals), Yamamoto Bonkuta Loyeke (vocals), Deodata Kinzunga-Walo (vocals), Kayembe Ilunga (guitar), and Dylan Roman (accordion) **Directing:** David Kramer **Musical Directing:** Schalk Joubert **Music:** Laurinda Hofmeyr **Animation:** Diek Grobler **Production Manager:** Vicky Davis **Producer:** Cape Town Music Academy David Kramer collaborates with composer and singer Laurinda Hofmeyer and musician Schalk Joubert in this celebration of African poetry. Diek Grobler's artistic skill lends a visual element to the multi lingual *Afrika my Verlaneg/Afrique mon desir* where together with vocal talent from West Africa, the words from Madagascar, Mauritania, Senegal and Chad combined with those of Breyten Breytenbach and Antjie Krog examine the shared experience of displacement and longing and a deep love of the continent.

Afrikaans, French and various African languages | Family | R125 (R140 at the door) | 75 min | Absa Burgersentrum
2 April 18:00; 3 April 14:00

AMANDA STRYDOM – STADIG OOR DIE KLIPPERS

DEBUT Contemporary music

With Amanda Strydom and Coenraad Rall
Directing and Script: Amanda Strydom **Musical Directing:** Coenraad Rall **Producer:** Amanda Strydom

Travel with Amanda Strydom over mountains through dales, as she leads you in her inimitable style through the peaks and troughs of love and life.

English, Afrikaans, French and Dutch • No u/10
R145 (R160 at the door) | 70 min | Die Windpomp Restaurant Teater
2 April 10:00; 3 April 14:30; 4 April 10:00; 4 April 21:00

AWÉ KAKTUS

DEBUT Contemporary music

Supported by Kunste Onbeperk
With Mi Casa, Spoegwolf, Matthew Mole, Majози and Elana Afrika-Bredenkamp (master of ceremonies)

When four of South Africa's most popular musical groups take to the stage make sure that you're in the audience. The perfect way to kick off the festival with your family and a picnic and this unique musical experience.

English and Afrikaans • Famil
Included in Kuierbuurt ticket | 120 min | Huisgenoot-verhoog
29 March 19:30

BESSELSSEN

DEBUT Cabaret

With Jacques du Plessis, J.C. Visser and Gertjie Besselsen **Directing and Music:** Gertjie Besselsen **Script:** Gertjie Besselsen, Hennie Aucamp and I.D. du Plessis **Producer:** Mcat J The treasured words of Hennie Aucamp (1934-2014) and I.D. du Plessis (1900-1981) are woven by Gertjie Besselsen in to this multi-textured mini cabaret and given new life by Mr Cat and the Jackal.

Afrikaans • PG L

R135 (R150 at the door) | 60 min | Die Parlement
29 March 19:00; 30 March 14:00; 31 March 17:00

BOONTOE: ENGELSTEMME

DEBUT Contemporary music

Supported by Kunste Onbeperk
With Jo Black, Robbie Wessels, André Terblanche, Corlea Botha, Thembeke, Kyle Seconna, the Oudtshoorn High School Ad Astra choir and band, Melissa van der Spuy, Tim Rankin, Henry Steele and Schalk van der Merwe **Directing and Script:** Hennie van Greunen **Musical**

Directing: Melissa van der Spuy **Adaptations:** Melissa van der Spuy and Pedro Kruger **Compilation:** Hennie van Greunen, Melissa van der Spuy and Pedro Kruger **Audiovisual Design:** Nico Scheepers **Stage Manager:** Jaco Notnagel **Producers:** Pedro Kruger for Wordsmith's Theatre Factory and Kunste Onbeperk The 2016 award winning performance of *Boontoe: Engelstemme* returns with a compilation of spiritual and secular music guaranteed to lift your soul.

Afrikaans • Family
Included in Kuierbuurt ticket | 90 min | Huisgenoot-verhoog
1 April 19:30

CH3 MET CHRIS CHAMELEON EN CH2

DEBUT Classical music, world fusion and instrumental pop with voice

With Chris Chameleon (vocals, guitar and bass guitar), Corneille Hutten (guitar) and Dirkie van Staden (guitar) **Music and Directing:** Chris Chameleon & CH2 **Producers:** Chris Chameleon and CH2

More than the sum of its parts, the collaboration between Chris Chameleon's magnetic personality and vocal dexterity and CH2's fusion of Latin American and African rhythms promises an unusual synthesis. With the debut of new work and interpretation of some Chris Chameleon classics this is a local musical treat with global appeal.

English and Afrikaans • Family

R165 (R180 at the door) | 80 min | Die Windpomp Restaurant Teater
3 April 21:00; 4 April 14:30

DAVID KRAMER SE PLATTELAND

DEBUT Contemporary music

Supported by Kunste Onbeperk
With David Kramer, Carlo Daniels, Anray Amansure, Nick Turner, Sean de Vries (bass guitar), Dylan Roman (accordion) and Kerryin Torrance (violin) **Directing:** David Kramer **Script:** David Kramer **Production Manager:** Renaye Kramer **Producer:** DK Productions **Music:** David Kramer

Few South Africans have revelled in the music of the *Platteland* with as much passion as David Kramer. Together with Carlo Daniels, Anray Amansure and Nick Turner travel dusty roads to the heart of the country which they all hold so dear.

Afrikaans • Family
R135 (R150 at the door) | 70 min | Absa Burgersentrum
31 March 18:00; 1 April 14:00

ELLA FITZGERALD – A CENTURY IN SONG

DEBUT Musical theatre

With Anna Davel, Gloria Bosman and John Fresk **Music Directing:** John Fresk **Producer:** Anna Davel

Join Anna Davel and Gloria Bosman in this swinging tribute to Ella Fitzgerald, presenting the timeless songs that she made her own, including "I Got Rhythm", "Cheek to Cheek", "The Lady Is a Tramp" and "Summertime". Ella Fitzgerald is widely acclaimed as one of the best female singers in history, and in this production the First Lady of Song will be remembered through her timeless music that still brings joy to millions of fans all over the world. The past year was the celebration of the magnificent Ella Fitzgerald's 100th birthday, and this centennial concert honours a vocalist whose legacy and influence define a classic era of jazz singing. The "Queen of Jazz" will be celebrated through this diverse repertoire, arranged and

accompanied by the brilliant Grammy nominee American pianist, John Fresk.

English and Afrikaans • Family
R125 (R140 at the door) | 70 min | Die
Windpomp Restaurant Teater
2 April 21:00; 3 April 10:00

GOUE TREFFERS VANI KAAP!

DEBUT Contemporary music
With Karin Kortje, Robin Pieters, Elwira Standili Devon van Rooi (piano), Jason Delaney (guitar) and Jason Ward (percussion) **Directing:** Basil Appollis **Producer:** Karin Kortje
“This Worcester born songstress has a voice that could probably unite fighting armed forces.” From the heart of the Cape come three performers who have travelled very different paths to the stage. Karin Kortje’s challenging journey from Grabouw to Idols winner, Robin Pieters acclaimed performance in *The Voice SA* and Elwira’s early roots in Worcester bring them together to share their mutual love of music through ballads sung with passion and tinged with nostalgia.
English and Afrikaans • Family
R145 (R160 at the door) | 60 min | Die
Windpomp Restaurant Teater
1 April 21:00; 2 April 14:30

KARIN HOUGAARD – GREPE

Musical theatre
Supported by Kunste Onbeperk
With Karin Hougaard and Jaconell Mouton **Script and Music:** Karin Hougaard **Directing and Design:** Mari Borstlap **Producer:** Karin Hougaard Produksies
Karin Hougaard returns from a sojourn in the USA, with new songs penned in North Carolina alongside her ever-popular *Bly* and *Kruietuin*. The multilingual performance in Afrikaans, English and Dutch includes songs composed together with Dutch artist Herman van Veen and the lyrical Afrikaans translation of Shakespearean sonnets by Anna-Neethling Pohl. Hougaard’s intimate yet dynamic performance is a feast for fans, old and new.

Afrikaans • Family
R145 (R160 at the door) | 85 min | Die
Windpomp Restaurant Teater
31 March 21:00; 1 April 10:00

KAROO-NAG

DEBUT Contemporary music
Supported by Kunste Onbeperk
With Adam Tas, Refentse, Joshua na die Reën, Karin Kortjé, Caroline Grace, Gail & Malcolm Arendse, Fatman and Percy de Villiers **Directing:** Angelo Mockie **Stage Manager:** Carmen Mockie **Producer:** AM Productions
Nothing beats a night under the Karoo sky except a night serenaded by some of South African’s most popular musicians.
Afrikaans • Family
Included in Kuierbuurt ticket | 120 min |
Huisgenoot-verhoog
31 March 19:30

KYKNET – DANS OP DIE VLAKTES

DEBUT Contemporary music
With Alistair Izobell (master of ceremonies), Kurt Darren, Craig Lucas (*The Voice*), Paxton (*Idols*), Willem Botha, Leah, Gerrie Pretorius, Pieter Koen, Stephanie Baartman (*Getroud met rugby*) and Germandt Geldenhuys (*Binnelanders*)
Time to kick off your shoes and dance. Whether it’s a hop or a bop or and old fashioned *vastrap*, Alistair Izobel will have you on your feet as your favourite kykNET stars serenade you.
Afrikaans • Family
Included in Kuierbuurt ticket | 90 min |
Huisgenoot-verhoog
30 March 19:30

LAATNAG

Contemporary music
Unwind at the end of each day with friends and music at the late-night festival café
Multi-lingual | No u/18
R50 | 120 min | Netwerk24-Feeskafee
Daily 22:00

LAURIKA RAUCH MET LOKI ROTHMAN: BLOU

Contemporary music
With Laurika Rauch and Loki Rothman **Musical Directing:** Laurika Rauch and Loki Rothman **Producer:** Laurika Rauch Produksies
The ever-popular Laurika Rauch joined forces with guitarist and singer Loki Rothman to rework the much-loved *Blou* as a duet for her new album *Die reis*. Their successful collaboration continues as Laurika’s iconic voice together with Rothman’s virtuoso percussive guitar work create an out of the ordinary musical experience.

Afrikaans • Family
R155 (R170 at the door) | 80 min | Absa
Burgersentrum
1 April 18:00; 2 April 14:00

LEPELTJIE VOL SNARE

DEBUT Contemporary music
A NATi / Feesteforum production
With Hannes Coetzee, Frazer Barry, Earl Witbooi, Loit Sols and Deniel Barry **Directing:** Amelda Brand **Script:** Frazer Barry **Choreographer:** Deniel Barry **Production House:** Oeps!
Produksies **Producer:** Kunste Onbeperk
String instruments are a firm favourite with enduring appeal. What happens though when you exchange your guitar pick for a teaspoon? Hannes Coetzee has enchanted audiences in South Africa and the USA with his unique performance style. Frazer, whose grandparents kept their musical heritage alive by creating their own instruments joins him with his banjo and a teaspoon of his own.
Afrikaans • Family
R125 (R140 at the door) | 70 min | Die
Windpomp Restaurant Teater
28 March 20:00; 29 March 10:00; 30 March 14:30

LIZE BEEKMAN – STILTE NA DIE STORM

DEBUT Contemporary music
With Lize Beekman and Jaconell Mouton **Directing and Music:** Lize Beekman **Producer:** Lize Beekman

Bleekamn’s lyrics and Mouton’s ensure an intimate and gentle experience

Afrikaans • Family
R135 (R150 at the door) | 70 min | Die
Windpomp Restaurant
31 March 10:00; 1 April 14:30

MAANLIG

DEBUT Contemporary music
With Leslie Javan, Ronan Skillen and Francois Afrika **Directing:** Leslie Javan **Stage Manager:** Ricardo Arendse **Project Manager:** Melissa Javan **Film:** Rowan van Zyl
Maanlig travels across the ages and the country, from ocean’s edge over mountains through the Karoo and Namaqualand. This audio visual experience is a culturally rich lyrical encounter performed by a multi-talented collaboration of instruments and artists.

Afrikaans • Family
R125 (R140 at the door) | 70 min | Die
Windpomp Restaurant Teater
29 March 14:30; 30 March 21:00

RICUS EN REFENTSE AKOESTIES

DEBUT Contemporary music
With Ricus Nel and Refentse **Directing and Producers:** Ricus Nel en Refentse
Ricus Nel’s mastery of thirteen instruments and Refentse’s soul stirring voice combine to bring you a collection of old favourites and new hits in an intimate acoustic performance showcasing the other side of these unique musical talents.

Afrikaans • Family
R155 (R170 at the door) | 60 min | Absa
Burgersentrum
3 April 18:00; 4 April 14:00

RSG “DIS OPERA”-KONSERT

Classical music
Supported by Kunste Onbeperk
With Wouter de Wet, Laetitia Orlandi (piano), Santisa Viljoen (conductor) and the NWU Conservatorium choir **Directing:** Antoinette Olivier and Conroy Cupido **Producer:** North West University

Prepare to be enchanted by a program of works by amongst others, Verdi, Mozart, Puccini and Bizet performed by students from NWU in Potchefstroom. The Music School's choir and individual singers present solos, ensemble pieces and choral works from popular operas.

English and Afrikaans • Family

R125 (R140 at the door) | 75 min | Absa

Burgersentrum

31 March 14:00; 1 April 10:00

RYMKLETS VAN OOS TOT WES

DEBUT Contemporary music

Supported by Kunste Onbeperk

With HemelBesem, Yoma, Early B, Oxijin, Dj J-EFX, Yugi Yo, C4 + 5 Star, Jevigo & Hilton and MC IXA **Directing:** Simon Witbooi **Production**

Manager: Danny B Manuel **Stage Manager:**

Lincoln Philander **Producer:** Danny B

Entertainment Production Pty

A condensed history of rap through the years on the biggest rap platform in the country. Firm favourites HemelBesem, Yoma and Early B are joined by local performers and up and coming young artist MC IXA from Namibia.

Afrikaans • Family

Included in Kuierbuurt ticket | 120 min |

Huisgenoot-verhoog

3 April 19:30

SHHHHHHHHHH

DEBUT Musical theatre

With Coenie de Villiers and Mauritz Lotz **Directing**

and Script: Coenie de Villiers **Producer:** CDV

Market Ideation

De Villiers debuts his new collection accompanied by the incomparable magic of Mauritz Lotz's guitar at this year's festival. This is vintage Coenie and cements his reputation, not only as a well-loved artist but as one of the country most prolific song writers.

Afrikaans • Family

R155 (R170 at the door) | 60 min | Die

Windpomp Restaurant Teater

29 March 21:00; 30 March 10:00; 31 March 14:30

STERRENAG – MUSIEK MET HART

DEBUT Contemporary music

With Snotkop, Jay, Brendan Peyper, Leah, Willem Botha, Pieter Koen, Caroline Grace, Fatman, Lee Scott, Jan Bloukaas, Early B, Vernon Barnard, HemelBesem, Chris Else, Elwira Standili and Gerrie Pretorius **Compilation:** Corné Oosthuizen

Producers: CO Productions and Kunste Onbeperk Hits, both old and new sung by some of the most well-known Afrikaans artists under a star-studded sky. An incomparable experience to be enjoyed by the whole family.

Afrikaans • Family

Included in Kuierbuurt ticket | 90 min |

Huisgenoot-verhoog

2 April 19:30